John Barry Group
1992
Silver Jubilee
25 YEARS
Service to the film & television industry for 25 years

ARRI

LIGHTING

A whole new w
by A

The ARRI name and history is among the most respected in the world of professional film and video making. From cameras to lighting control equipment, three-quarters of a century's solid experience has produced a stream of innovations designed to the real needs of the skilled practitioner.

ARRI produced incandescent reflector floods in 1924. They introduced the Fresnel spotlight to European film-making. They pioneered HMI film and broadcast lighting at the 1972 Munich Olympics. And currently, are creating a breakthrough with a uniquely successful flicker-free electronic ballast. The development process is unceasing.

world of lighting
ARRI

The ARRI approach is to understand in detail, the working requirements of the world's film and TV makers, and then use world-wide resources to match or surpass them. HMI's and telescope systems in Munich; 'state-of-the-art' control systems in London; Now tungsten spotlights and lighting grip equipment in Italy. Constant investment on a global scale.

ARRI's international lighting division is a major part of the total company. Comprehensive, technically advanced, with stringent quality standards, but always in touch with the realities of the market place and user attitudes. And a firm belief that product standards must be matched by excellence of service.

Discharge Lighting

HMI Optical Brighteners

The ARRI range of HMI's includes six 'Daylight' Fresnel spots and the sealed beam 'Arrisun'. Each one of which has unrivalled optical performance.

From 575W up to 12kW, each luminaire has precisely the right lens for optimum output, control, and evenness of field. High efficiency, low power consumption, daylight colour temperature. The spot to flood range is from 6/8° to 53/58°.

The lamphead is of revolutionary design using extruded aluminium and deep ribbing for strength and a remarkable cooling effect. Cast aluminium front/rear panels and protected controls make for extreme robustness.

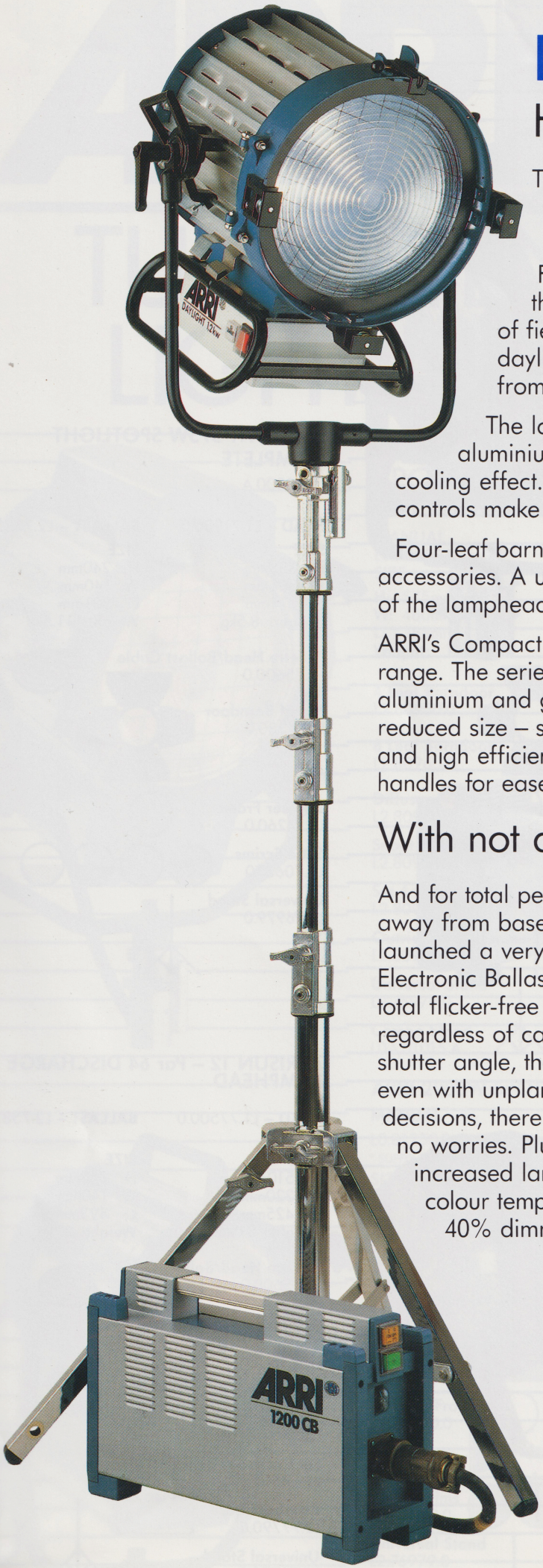
Four-leaf barndoors, diffuser frame, and wire guard are standard accessories. A unique stirrup mount allows forward-back adjustment of the lamphead's centre of gravity.

ARRI's Compact Ballasts were designed specifically for the Daylight range. The series of three (575W, 1200W and 2500W) use sheet aluminium and glass-fibre reinforced construction for lightness and reduced size – stackable for transport. They offer quiet fast start-up and high efficiency. The 4, 6, 12kW models have wheels and caddy handles for ease of movement.

With not a flicker of concern

And for total peace of mind away from base, ARRI have launched a very special set of Electronic Ballasts. The first with total flicker-free operation regardless of camera speed or shutter angle, they mean that even with unplanned 'let's try it' decisions, there is no strobing, no worries. Plus 20% increased lamplife, constant colour temperature and 40% dimming facility.

Electronic Ballasts



Advanced Compact Ballasts

Studio spotlight range

Tungsten Fresnel Lighting

Focus on quality

Arri's Studio range provides 'no-compromise' quality of performance, with exceptional controllability. Yet without 'break-the-bank' cost.

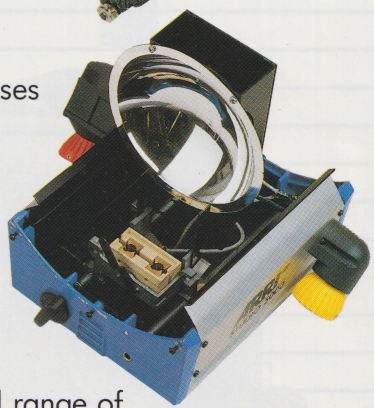
The lens/reflector systems are each selected for optimum optical effectiveness in the 1, 2 and 5kW range. (The 2 and 5kW units accept twin-filament bulbs.) The system design gives precise beam control, from front or back, pole or manual. The range is from 10° spot to at least 60° flood, with a setting indicator at the side.

Single lever, single-handed, door and lampholder operation for lamp change. Easy-release base unit that contains all serviceable parts. Main components that are interchangeable for temporary replacement. Mechanical/Electrical Design to Euro Safety Standards.

On the move

Where size/weight is at a premium, ARRI Junior spotlights reduce both *and* maintain quality. Advanced material technology and ingenious contemporary design restrict weight, enhance durability, greatly increase cooling. Wider lenses in narrower housings provide more light than equivalent rating competitors, giving a smoother beam, and wider spread. Easy access from the hinged top on the 300 & 650W, and a spring-open door, on the large units aids no-fumble lamp change.

Both Studio and Junior series have a full range of accessories with 4/8 leaf rotatable barndoors and wire guard as standard.



Service friendly Studio spotlights

User friendly Junior Spotlights

The co
pict

ARRI's total coverage of p

ARRI have made c
technology to ensure t
of lighting in any
And added expert kn
For studios, for loca

Porta
Arrilite

A 5-model range
luminaires that are cooler, lig

Arrilites run from 650W to 2,
selections. They feature sturd
housing which remains cool-t
A Flood and Cyc complete th

The variable beams have a s
smooth *exact* control, pole op
4-leaf rotatable barndoors a
for added flexibility on C

There are 12 convenient
or you can custom des
Arrilites plus, say, Jun
ideal film/photo/TV
out-and-about.

Portable Arrilite Kits
to suit your needs

mplete
ure

rofessional lighting needs

mprehensive use of
e best possible *quality*
iven circumstance.
ow-how for 'usability'.
tion, for film, for TV.

ble Lighting
s – lighter lights

f tungsten quartz, open-faced
ter ... and simply better.

00W, with alternative bulb
but lightweight thermoplastic
-touch without noisy fans.
e range.

ot to flood ratio of 4:1 – and
erated for overhead use.
e included (2-leaf double-flap
c and Flood), plus safety mesh.

kit packages available,
gn your own collection of
or fresnels to create your
selection for studio or

The unique 2.5/5kW Pole operated Softlight

Arri Softlights
Put others in the shade

A totally new design concept gives uniquely smooth, soft, large, even light.

The 2.5kW and 5kW units have 2/4 separate reflector sections with a V-shape primary reflector in front of the tungsten lamps. This avoids 'hot-spots' and gives *double* the usual light field with no increase in actual size. Colour temperature remains constant – even when at half power.

The egg-crate masks out unwanted direct light, controls shadowing, and compensates for subject movement to and from the Softlight. A hinged colour frame is built into the egg-crate. Manual operation gives individual compartment control; pole operated versions switch to half power.

The complete picture

ARRI's total coverage of professional lighting needs

ARRI have made comprehensive use of technology to ensure the best possible *quality* of lighting in any given circumstance. And added expert know-how for 'usability'. For studios, for location, for film, for TV.

Portable Arrilite Kits to suit your needs

Portable Lighting

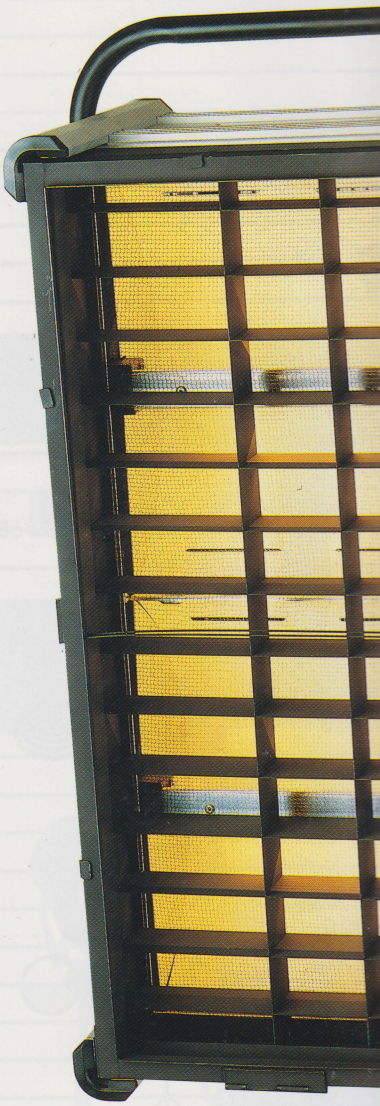
Arrilites – lighter lights

A 5-model range of tungsten quartz, open-faced luminaires that are cooler, lighter ... and simply better.

Arrilites run from 650W to 2,000W, with alternative bulb selections. They feature sturdy but lightweight thermoplastic housing which remains cool-to-touch without noisy fans. A Flood and Cyc complete the range.

The variable beams have a spot to flood ratio of 4:1 – and smooth *exact* control, pole operated for overhead use. 4-leaf rotatable barndoors are included (2-leaf double-flap for added flexibility on Cyc and Flood), plus safety mesh.

There are 12 convenient kit packages available, or you can custom design your own collection of Arrilites plus, say, Junior fresnels to create your ideal film/photo/TV selection for studio or out-and-about.



Arri Softli

Put others in

A totally new design co large, even light.

The 2.5kW and 5kW u sections with a V-shape tungsten lamps. This av the usual light field with temperature remains co

The egg-crate masks o shadowing, and compe and from the Softlight. the egg-crate. Manual compartment control; p half power.

ARRI

DISCHARGE LIGHTING

ARRI DAYLIGHT HMI SPOTLIGHTS

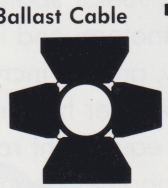
DAYLIGHT 12000W SPOTLIGHT COMPLETE
L0.70007.B

HEAD – L1.70500.A
SIZE
H: 910mm
W: 790mm
L: 670mm
Weight: 59.5kg

BALLAST – L2.70675.0
SIZE
H: 700mm
W: 345mm
L: 620mm
Weight: 105kg

15 metre Head/Ballast Cable
L2.70630.0

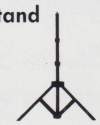
4 Leaf Barndoor
L2.74750.0

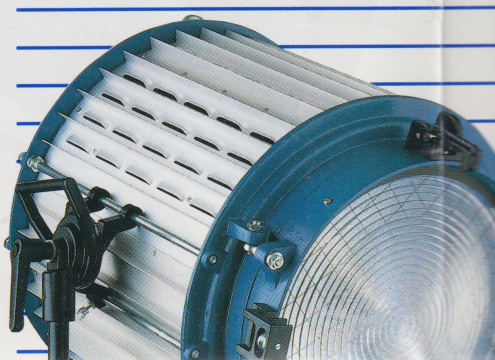


Diffuser Frame
L2.74780.0

Set 4 Scrims
L2.70634.0

Easy-Lift Wind Up Stand
L0B.01030.A





DAYLIGHT 6000W SPOTLIGHT COMPLETE

L0.70004.A

HEAD – L1.72460.0

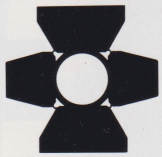
SIZE
H: 880mm
W: 750mm
L: 575mm
Weight: 50kg

BALLAST – L2.75841.0

SIZE
H: 739mm
W: 308mm
L: 278mm
Weight: 66.5kg

7 metre Head/Ballast Cable
L2.75710.0

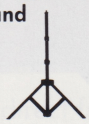
4 Leaf Barndoor
L2.74750.0



Diffuser Frame
L2.74780.0

Set 4 Scrims
L2.70634.0

Easy-Lift Wind Up Stand
L0B.01030.A



T HMI

POTLIGHT

ALLAST – L2.70675.0
ZE
700mm
: 345mm
620mm
eight: 105kg

le

DAYLIGHT 4000W SPOTLIGHT COMPLETE

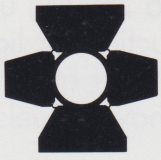
LO.70003.B

HEAD – L1.72340.0
SIZE
H: 706mm
W: 752mm
L: 575mm
Weight: 42.5kg

BALLAST – L2.75839.0
SIZE
H: 739mm
W: 308mm
L: 278mm
Weight: 61kg

7 metre Head/Ballast Cable
L2.75620.0

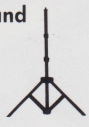
4 Leaf Barndoor
L2.74750.0

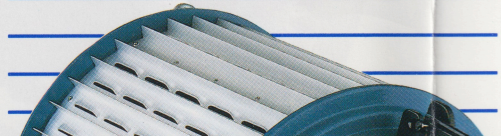


Diffuser Frame
L2.74780.0

Set 4 Scrims
L2.70634.0

Lightweight Wind Up Stand
L2.76981.0





DAYLIGHT 2500W SPOTLIGHT COMPLETE

L0.70002.A

HEAD – L1.72180.0

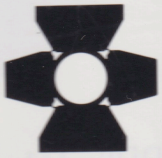
SIZE
H: 718mm
W: 642mm
L: 575mm
Weight: 30 kg

BALLAST – L2.75835.E

SIZE
H: 240mm
W: 140mm
L: 500mm
Weight: 25kg

7 metre Head/Ballast Cable
L2.75620.0

4 Leaf Barndoor
L2.74590.0



Diffuser Frame
L2.74620.0

Set 4 Scrims
L2.70635.0

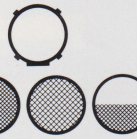
Junior Roller Stand
L0A.05010.A

W SPOTLIGHT

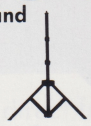
BALLAST – L2.75841.0

SIZE
H: 739mm
W: 308mm
L: 278mm
Weight: 66.5kg

st Cable



Stand



DAYLIGHT 1200W SPOTLIGHT COMPLETE

L0.70001.A

HEAD – L1.72050.0

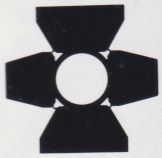
SIZE
H: 545mm
W: 504mm
L: 411mm
Weight: 16kg

BALLAST – L2.75832.E

SIZE
H: 240mm
W: 140mm
L: 423mm
Weight: 17kg

7 metre Head/ Ballast Cable
L2.75600.0

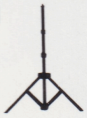
4 Leaf Barndoor
L2.74390.0



Diffuser Frame
L2.74420.0

Set 4 Scrims
L2.70636.0

Universal Stand
L2.76979.0



DAYLIGHT 4000W SPOTLIGHT COMPLETE

LO.70003.B

HEAD – L1.72340.0

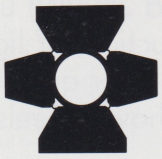
SIZE
H: 706mm
W: 752mm
L: 575mm
Weight: 42.5kg

BALLAST – L2.75839.0

SIZE
H: 739mm
W: 308mm
L: 278mm
Weight: 61kg

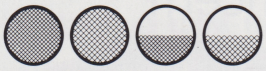
7 metre Head/Ballast Cable
L2.75620.0

4 Leaf Barndoor
L2.74750.0

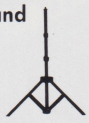


Diffuser Frame
L2.74780.0

Set 4 Scrims
L2.70634.0



Lightweight Wind Up Stand
L2.76981.0



DAYLIGHT 575W SPOTLIGHT COMPLETE

L0.70000.A

HEAD – L1.71900.0

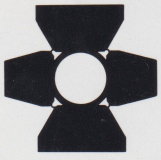
SIZE
H: 338mm
W: 306mm
L: 314mm
Weight: 8.5kg

BALLAST – L2.75829.E

SIZE
H: 240mm
W: 140mm
L: 301mm
Weight: 11.5kg

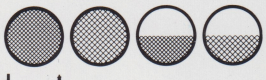
7 metre Head/Ballast Cable
L2.75600.0

4 Leaf Barndoor
L2.74230.0



Diffuser Frame
L2.74260.0

Set 4 Scrims
L2.70637.0



Universal Stand
L2.76979.0

ARRISUN 12 – Par 64 DISCHARGE LAMPHEAD

HEAD – L1.77500.0

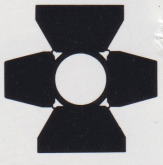
SIZE
H: 510mm
W: 320mm
L: 425mm
Weight: 8.0kg

BALLAST – L2.75829.E

SIZE
H: 240mm
W: 140mm
L: 423mm
Weight: 17kg

7 metre Head/Ballast Cable
L2.75600.0

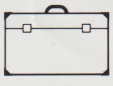
Barndoor
L4.76522.0



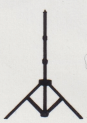
Lens Holder
L2.77505.0

Set Converter Lenses
L2.77510.0

Transport Case
L2.77790.0



Universal Stand
L2.76979.0



LIGHT 2500W SPOTLIGHT
MPLETE
0002.A

D – L1.72180.0

718mm
642mm
575mm
ght: 30 kg

BALLAST – L2.75835.E
SIZE
H: 240mm
W: 140mm
L: 500mm
Weight: 25kg

tre Head/Ballast Cable
5620.0

af Barndoor
4590.0

ser Frame
4620.0

Scrims
0635.0

or Roller Stand
05010.A

ARRI "FLICKER FREE" BALLASTS

575W – L2.76060.F
H: 270mm **W:** 171mm **L:** 300mm **Weight:** 11.0k

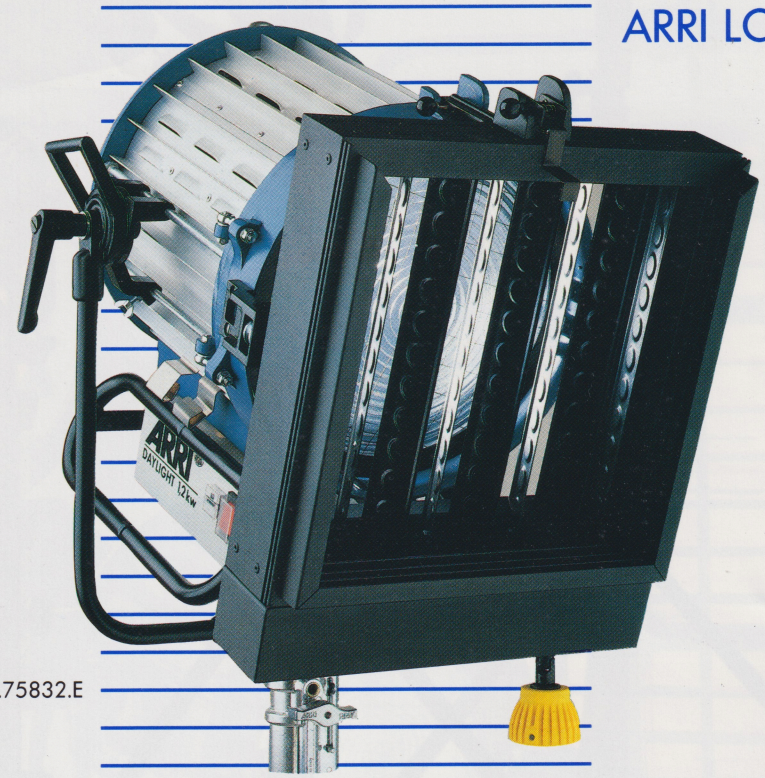
1200W – L2.76085.F
H: 270mm **W:** 208mm **L:** 300mm **Weight** 15.5kg

2500W – L2.76110.F
H: 270mm **W:** 250mm **L:** 390mm **Weight:** 16.5k

4000W – L2.76135.F
H: 270mm **W:** 250mm **L:** 390mm **Weight:** 19kg

6000W – L2.76160.F
H: 420mm **W:** 305mm **L:** 470mm **Weight:** 40kg

12000W – L2.76185.F
H: 520mm **W:** 420mm **L:** 480mm **Weight:** 60kg



ARRI LOUVRE SHUTTERS

575W Manual Shutter
L2.74185.0

575W Motorised Shutter
L2.74225.0

1200W Manual Shutter
L2.74345.0

1200W Motorised Shutter
L2.74385.0

2500W Manual Shutter
L2.74545.0

2500W Motorised Shutter
L2.74585.0

4000/6000W Manual Shutter
L2.75655.0

4000/6000W Motorised Shutter
L2.75695.0

Control for Motorised Version
L2.74396.0

5m Control Cable
L2.74397.0

15m Control Cable
L2.74398.0

30m Control Cable
L2.74399.0

LIGHT 1200W SPOTLIGHT
MPLETE
0001.A

D – L1.72050.0

645mm
504mm
411mm
ght: 16kg

BALLAST – L2.75832.E
SIZE
H: 240mm
W: 140mm
L: 423mm
Weight: 17kg

tre Head/ Ballast Cable
5600.0

af Barndoor
4390.0

ser Frame
4420.0

Scrims
0636.0

ersal Stand
5979.0

ARRI

TUNGSTEN LIGHTING

ARRI "JUNIOR" SPOTLIGHTS

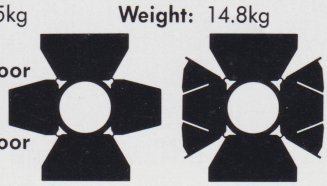
ARRI 5000W SPOTLIGHTS

MANUAL
L0.79350.B
SIZE
H: 575mm
W: 460mm
L: 368mm
Weight: 12.5kg

POLE OPERATED
L0.79350.I
SIZE
H: 575mm
W: 460mm
L: 368mm
Weight: 14.8kg

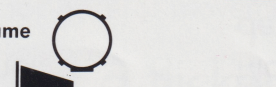
4 Leaf Barndoor
L2.80950.0

8 Leaf Barndoor
L2.80960.0

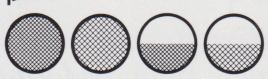


Diffuser Frame
L2.80970.0

Snoot
L2.80975.0



Set 4 Scrims
L2.80980.0



Outrig Colour Frame
L2.80990.0

Universal Stand
L2.76979.0

Combo Stand
L0A.01015.A

ARRI 2000W SPOTLIGHTS

MANUAL
L0.81250.B (* .D)

POLE OPERATED
L0.81250.I (* .K)

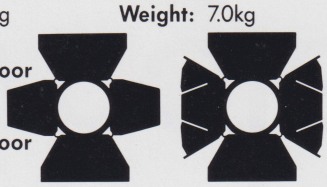
* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 375mm
W: 305mm
L: 260mm
Weight: 6.0kg

SIZE
H: 375mm
W: 305mm
L: 260mm
Weight: 7.0kg

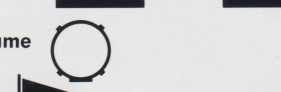
4 Leaf Barndoor
L2.79870.0

8 Leaf Barndoor
L2.79900.0

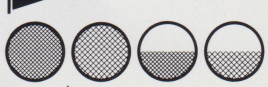


Diffuser Frame
L2.79890.0

Snoot
L2.79880.0



Set 4 Scrims
L2.79860.0



Universal Stand
L2.76979.0

Combo Stand

ARRI 1000W SPOTLIGHTS

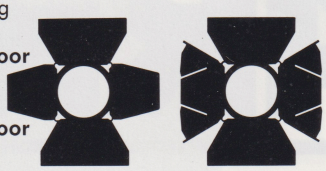
MANUAL – L0.79500.N (* .0)

* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 345mm
W: 255mm
L: 225mm
Weight: 3.7kg

4 Leaf Barndoor
L2.79670.0

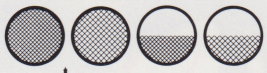
8 Leaf Barndoor
L2.79700.0



Diffuser Frame
L2.79690.0

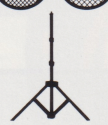
Variable Snoot
L2.79680.0

Set 4 Scrims
L2.79660.0



Master Stand
L2.76977.0

Baby Stand
L0A.04000.A



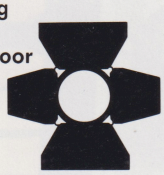
ARRI 500/650W SPOTLIGHTS

MANUAL – L0.79250.B (* .D)

* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 274mm
W: 205mm
L: 190mm
Weight: 2.2kg

4 Leaf Barndoor
L2.79470.0

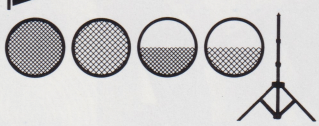


Diffuser Frame
L2.79490.0

Wire Guard
L2.79468.0

Variable Snoot
L2.79480.0

Set 4 Scrims
L2.79460.0



Mini Stand
L2.76975.0

ARRI 300/500W SPOTLIGHTS

MANUAL – L0.79000.B (* .D)

* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 245mm
W: 180mm
L: 160mm
Weight: 1.5kg

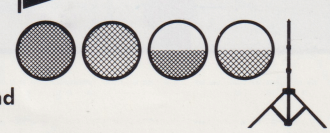
4 Leaf Barndoor
L2.79170.0

Diffuser Frame
L2.79190.0

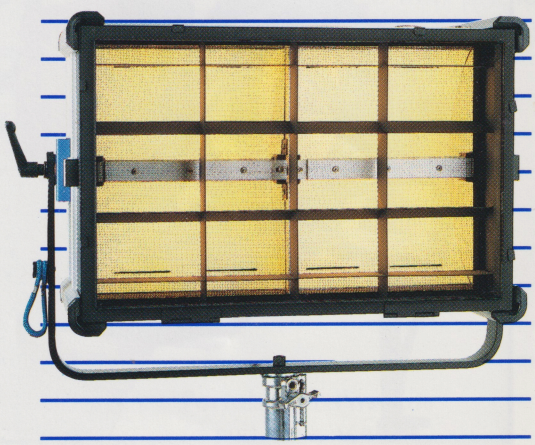
Wire Guard
L2.79168.0

Variable Snoot
L2.79180.0

Set 4 Scrims
L2.79160.0



Compact Stand
L2.76965.0



ARRI STUDIO SPOTLIGHTS

STUDIO 5000W SPOTLIGHT

MANUAL
L0.81000.B

POLE OPERATED
L0.81000.I

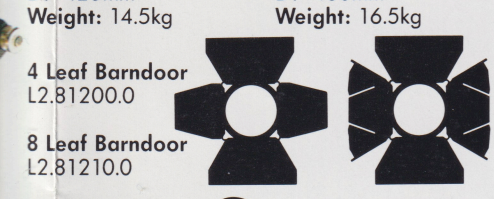
STUDIO 2500/5000W

MANUAL
L0.81000.F

SIZE
H: 538mm
W: 537mm
D: 425mm
Weight: 14.5kg

POLE OPERATED
L0.81000.N

SIZE
H: 625mm
W: 527mm
D: 430mm
Weight: 16.5kg



4 Leaf Barndoor
L2.81200.0

8 Leaf Barndoor
L2.81210.0

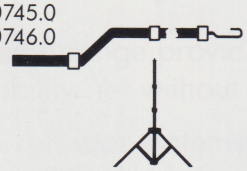
Diffuser Frame
L2.81220.0

Snoot
L2.81225.0

Set 4 Scrims
L2.81230.0

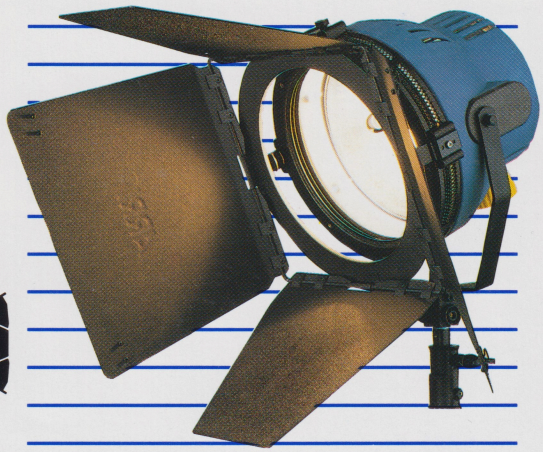
Outrig Colour Frame
L2.81240.0

Operating Pole
0.95m – 2.5m L2.80745.0
1.40m – 4.0m L2.80746.0



Universal Stand
L2.76979.0

Junior Roller Stand
L0A.05010.0



STUDIO 2000W SPOTLIGHT

MANUAL
L0.80750.B (* .D)

POLE OPERATED
L0.80750.I (* .K)

* SUFFIX FOR SCHUKO PLUG VERSION

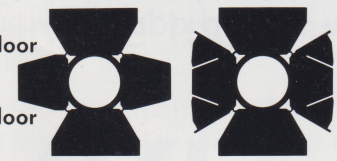
STUDIO 1250/2500W

MANUAL
L0.80750.F

SIZE
H: 465mm
W: 470mm
D: 372mm
Weight: 10.5kg

POLE OPERATED
L0.80750.N

SIZE
H: 575mm
W: 460mm
D: 368mm
Weight: 12.8kg

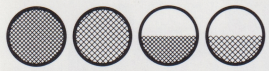


4 Leaf Barndoor
L2.80950.0

8 Leaf Barndoor
L2.80960.0

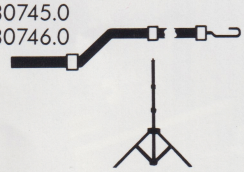
Diffuser Frame
L2.80970.0

Snoot
L2.80975.0



Set 4 Scrims
L2.80980.0

Operating Pole
0.95m – 2.5m L2.80745.0
1.40m – 4.0m L2.80746.0



Universal Stand
L2.76979.0

Junior Roller Stand
L0A.05010.0

STUDIO 1000W SPOTLIGHT

MANUAL

* SUFFIX FOR SCHUKO PLUG VERSION
L0.80500.B (* .D)

SIZE
H: 360mm

POLE OPERATED
L0.80500.I (* .K)

SIZE
H: 440mm

PORTABLE LIGHTING

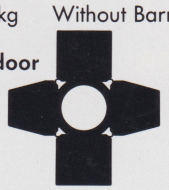
ARRILITE 2000 VARIABLE BEAM FLOODLIGHT

MANUAL – L1.76500.E (* .0)

* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 285mm
W: 315mm
L: 240mm
Weight: 5.4kg Without Barndoor

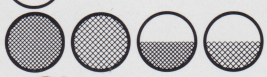
4 Leaf Barndoor
L4.76522.0



Safety Mesh
L2.76521.0

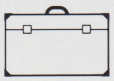
Safety Glass
L2.76970.0

Set 4 Scrims
L2.76950.0



Dichroic Filter
L2.76571.0

2 Head Case
L2.76956.P



Master Stand
L2.76977.0

Baby Stand
L0A.04000.A

ARRILITE 800 VARIABLE BEAM FLOODLIGHT

MANUAL –L1.76700.E (* .0)

ARRILITE 650 VARIABLE BEAM FLOODLIGHT

MANUAL – L1.76700.G

ARRILITE 1000 VARIABLE BEAM FLOODLIGHT

MANUAL – L1.76900.G

*SUFFIX FOR SCHUKO PLUG VERSION

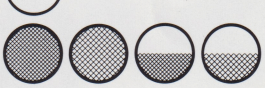
SIZE
H: 240mm
W: 215mm
L: 200mm
Weight 1.872kg Without Barndoor

4 Leaf Barndoor
L4.76973.0

Safety Mesh
L2.76972.0

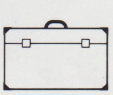
Safety Glass
L2.76967.0

Set 4 Scrims
L2.76960.0



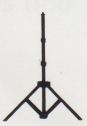
Dichroic Filter
L2.76966.O

3 Head Case
L2.76970.Q



4 Head Case
L2.76970.P

Maxi Stand
L2.76976.0



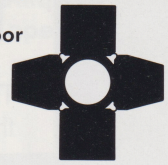
ARRILITE 600 VARIABLE BEAM FLOODLIGHT

Designed and produced by Victor Steeden Associates.

* SUFFIX FOR SCHUKO PLUG VERSION

SIZE
H: 195mm
W: 185mm
L: 156mm
Weight: 0.892kg Without Barndoor

4 Leaf Barndoor
L2.77261.0



Safety Mesh
L4.77269.0

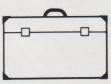
Safety Glass
L4.77258.0

Set 2 Scrims
L2.77265.0

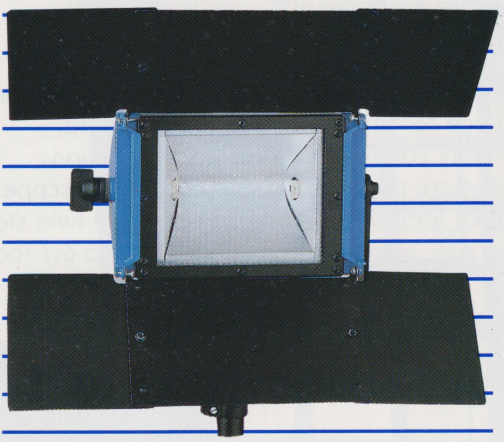
Handgrip
L2.73023.0

Dichroic Filter
L2.77310.P

3 Head Case
L2.77266.P



Compact Stand
L2.76965.0

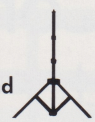


ARRILITE 1000W FLOOD
L1.82000.B (* .D)

ARRILITE 1000W CYC
L1.82100.B (* .D)

* SUFFIX FOR SCHUKO PLUG VERSION

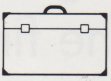
MANUAL
SIZE
H: 190mm
W: 275mm
D: 95mm
Weight: 2.3kg



Compact Stand
L2.76965.0

Safety Mesh
L2.82000.F

3 Head Case
L2.77266.P



PORTABLE LIGHTING KITS

Pro-Kit 1 = 3 x Arrilite 600 L0.76611.B (* .0)
H: 320mm **W:** 210mm **L:** 695mm **Weight:** 14.5kg

Pro-Kit 30 =30V Battery System L0.76611.X
H: 320mm **W:** 210mm **L:** 695mm **Weight:** 14.5kg

Pro-Kit 3 = 3 x Junior 300/500W L0.76612.Q (* .R)
H: 320mm **W:** 210mm **L:** 695mm **Weight:** 14.5kg

Pro-Kit 4 = 2 x 600 + 1 x Mini Flood L0.76612.P
H: 320mm **W:** 210mm **L:** 695mm **Weight:** 15kg

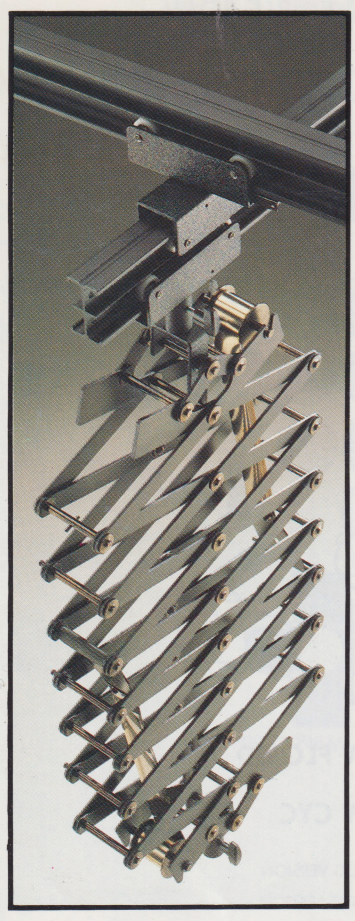
Arrilite 3 x 800W – 220/240V L0.76610.F (* .G)
Arrilite 3 x 650W – 120V L0.76610.R
Arrilite 3 x 1000W – 120V L076610.N
H: 285mm **W:** 415mm **L:** 805mm **Weight:** 22kg

Arrilite 4 x 800W – 220/240V L0.76610.B (* .C)
Arrilite 4 x 650W – 120V L0.76610.P
Arrilite 4 x 1000W – 120V L0.76610.M
H: 285mm **W:** 415mm **L:** 965mm **Weight:** 28kg

Arrilite 2 x 2000W – 120/240V L0.76610.K (* .L)
H: 250mm **W:** 370mm **L:** 685mm **Weight:** 17.5kg

* SUFFIX FOR SCHUKO PLUG VERSION

ARRI (GB) LIMITED
1-3 Airlinks, Spitfire Way
Heston, Middlesex TW5 9NR
Fax: 081-561 1312
Telex: 916075 ARRIGB G
Telephone: 081-848 8881



Suspension Lighting

This way, that way...

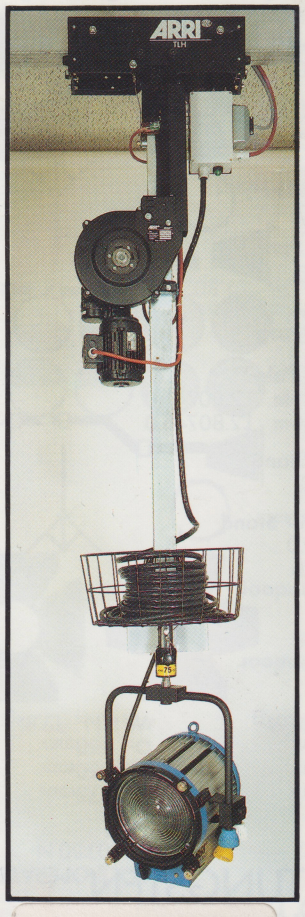
The ARRI Top System is a complete, modular, overhead rig that gives easy positioning without a clutter of stands.

The Top System is available in versions for small, medium and large studios, both in convenient kit forms or as individual components to fulfil your particular specification. Curved/straight rails, turntables, pantographs, telescopic posts, manual controls and motorised, and every conceivable fitting and fixing accessory.

...up and down

ARRI Telescopes are exceptionally safe, heavy-duty luminaire lifting devices for the big production number.

Strong, square-sectioned tubing eliminates rotational slack. They are motorised for lift and optionally for lateral movement, remotely controlled if desired, to position lighting *exactly* where required. Above all, the Telescopes are safe. The 50kg load version has independent twin steel bands; the 75kg size, twin wire ropes each with a 6:1 load safety factor.



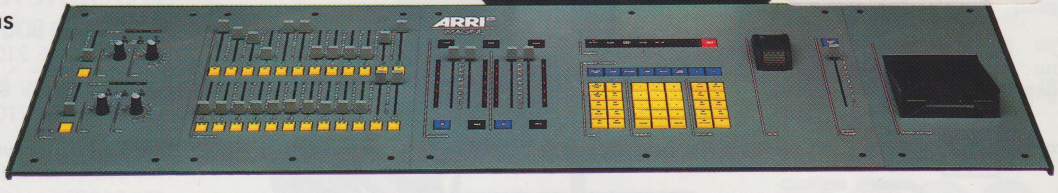
Lighting Control

The final touch – at your fingertips

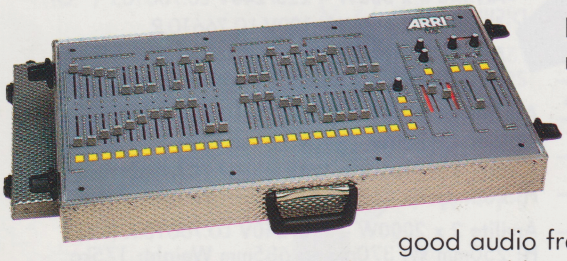
John Barry Group Pty. Ltd.

SYDNEY (02) 439 6955
MELBOURNE (03) 646 4088
PERTH (09) 242 2944
FILM & BROADCAST EQUIPMENT, SALES AND SERVICE

ARRI is a leading provider of high quality lighting control systems.



The **Image & Imagine Systems** have been selected by top professionals for major studio projects all over the world. Control up to 500 channels and 1,000 dimmers; set and record exciting moving light sequences; link to music, cueing lights direct from the keyboard; modem link for remote studio control. Simple to use, amazingly creative.



FX Systems offer 12/24/36 channel manual control for TV, video, theatre, road shows. Effects, timed cross-fades, sound-to-light. Secure in a rigidised aluminium case.

ARRI Dimmers come in compact portable racks. From 2.5kW to 10kW, with good audio frequency suppression, local control faders, diagnostic indicators. Durable, trouble-free, and rugged for OB or film locations. And in the studio, permanent dimmers in 19" racks.

ARRI (GB) LIMITED

1-3 Airlinks, Spitfire Way, Heston, TW5 9NR, England. Telex: 916075. Fax: 081-561 1312. Tel: 081-848 8881.

All information correct at time of going to press. ARRI reserves the right to alter any specification in design or construction of the equipment featured.